

Cedar Ridge High School Band

1125 New Grady Brown School Rd.
Hillsborough, NC 27278

Josh Cvijanovic, Director

919-245-4000 ext 21800
josh.cvijanovic@orange.k12.nc.us

Assessment Specifics

Daily Rehearsal Contribution (35%)

- Students must have their instrument or sticks and mallets, reeds, music, and pencil daily.
- Students must be on time to class, follow all classroom rules and remain on task during the entire class period. Excessive talking during rehearsals will affect your grade.
- Students must never come into class with gum, food, or drinks (water is allowed and encouraged). These items are strictly prohibited in the Band Room, and hamper the progress of a performing ensemble.
- Students must come to class prepared, having practiced the appropriate passages and ready to perform their best. Notes and rhythms are to be learned at home so that music can be made during class.
- This category will include pencil checks, notebook checks
- All students begin each rehearsal with a total of 20 possible points. If the student is an active, productive and prepared participant in the rehearsal, they will maintain the full 20 points. However, if one of the above listed problems occurs, the student will lose points from their rehearsal contribution.

Group Performance (25%)

- As stated earlier, performances are mandatory. All students are expected to be in attendance and appropriately dressed for all performances, unless excused by the director. Only illness and family emergency will constitute an excused absence.
- ***In the event of an excused absence, the student will be required to make up the absence through a written assignment by a said due date, both determined by the director. Not all absences will be excused. Unexcused absences will not have the option for the make-up assignment.***
- Grading periods that do not include a performance will see this percentage divided among the other categories.
- If a student performs with an honors ensemble (ex: All-District Band, Central Region Jazz, UNCG Honor Band, etc), they will receive extra credit in this category.

Individual Performance Assessments (20%)

- Musical advancement is enhanced by the classroom environment, but is only achieved through in depth study. This study occurs during the student's individual practice.
- Assessment of this practice will be done through performance based quizzes and tests.
- Playing tests or quizzes are given to assess student learning, and to insure that students are practicing at home. Playing tests are usually announced, and students are expected to prepare for them at home. Occasional pop tests may be given to ensure that students are preparing daily for class.
- SmartMusic Assignments will also be utilized in this category. ALL OCS Bands are using this program.

Non-Performance based assessments (20%)

- Music Theory/Vocabulary Quizzes
- Journal Entries
- Concert Reviews
- Writing assignments
- If a student auditions for an honors ensemble, they will receive extra credit in this category.